Camille T. Dungy is the author of *Soil: The Story of a Black Mother’s Garden* (Simon & Schuster: May 2, 2023). She has also written *Guidebook to Relative Strangers: Journeys into Race, Motherhood, and History*, a finalist for the National Book Critics Circle Award, and four collections of poetry, including *Trophic Cascade*, winner of the Colorado Book Award. Dungy edited *Black Nature: Four Centuries of African American Nature Poetry,* the first anthology to bring African American environmental poetry to national attention. She also co-edited the From the Fishouse poetry anthology and served as assistant editor for *Gathering Ground: Celebrating Cave Canem's First Decade*. Dungy is the poetry editor for *Orion* magazine. Her work has appeared in *Best American Poetry, 100 Best African American Poems*, *Best American Essays, The 1619 Project, All We Can Save: Truth, Courage, and Solutions for the Climate* Crisis,over 40 other anthologies, plus dozens of venues including *The New Yorker, Poetry, Literary Hub*, *The Paris Review*, and Poets.org. You may know her as the host of *Immaterial*, a podcast from the Metropolitan Museum of Art and Magnificent Noise. A University Distinguished Professor at Colorado State University, Dungy’s honors include the 2021 Academy of American Poets Fellowship, a 2019 Guggenheim Fellowship, an American Book Award, and fellowships from the NEA in both prose and poetry.